

Henrik Saar - Biography / CV

Biography

I was born in Sønderborg in Denmark close to the German border. My mother is Danish and my father was German, but studied construction in Denmark and became Danish. My father started a company of architecture and construction in Fredericia back in the 7'ties, and I grew up working at my father's office: Saar's drawing office.

As I grew older, I learned about architecture, and thought that I one day would become an architect as well. There were just one problem about that: I had no interest in houses, construction or buildings, nor was I very practical. I liked the drawings a lot, but I didn't know, what to do with this weird interest for cartoons, it seemed pretty irrelevant being creating funny caricatures and writing about my feelings in my diary, and later experimenting in lyrics, so to do something rational, I started studying at the Teacher's Seminary in Tønder 1988. After finishing my teacher studios, which he had focused on existential aesthetics in both religion, art, pedagogic and adults pedagogic I worked for three years as a Highschool teacher in art and personally development. Though during all the time from 1989 until now, I have been working as an artist. In 2006 my artistically activities devoloped in an international direction, first in Germany, then the USA, Italy, Switzerland, and Austria. During all this time, I had been showing his art at Biennals, the Triennale, and expos. Likewise, I am being featured in the Art star section of the prestigious Yearbook De Agostini, recognized for my artistically message, and remarkable style.

NUNTIUS ARTIS

I use to describe myself as a visual poet, and create my pictures as if it was poetry. Each painting cuts of a piece of myself and a part of the world that has made me. My most fantastic vision is to work with foresight. This concept comes from believing that I'm the sincere "Nuntius Artis" - The messenger. For that, I am being awarded the prize HERMES - MESSENGER OF THE GODS. In the spirit of this vision, I made some philosophical thoughts, which I call: TRANSFORMATIONALISM. That is a concept to describe contemporary art as it develops around the millennial shift. The millennialists are a generation behaving utterly different from the previous generations, and such is everything that surrounds us. Therefore art must reflect this transforming world differently than before as well.

Henrik Saar CV

Awards

2021

Hermes - The Messenger of the Gods. International price by Academy Italia in ArteNel Mondo

2021

Artcollectors choice Award, Arttourinternational, New York, USA

2021

The International Biennale de Rinascimento: The Award: Michelangelo's David, Rome, It. Awarded by the Academy Italia In Arte Nel Mondo

2021

Winner of the certificate: "Artist of the Future" - Curated by Contemporary Art curator Magazine.

2020

Received an Honorable Mention certificate from Circle Art Foundation for participating with the painting, " The Giants" in the themed contest: Art in time of Coronavirus & Social Distancing.

2020

ACADEMICAL PRIZE: APOLLO DIONISIACO - Awarded for the passion and quality of my artwork: "Angel station" - Oil on canvas 100 x 80 cm. at the International Academy of Signification

2020

Artist of the year 2020. Presented in the yearbook and received a trophy. - I am presented in the book ART INTERNATIONAL CONTEMPORARY directed by Salvatore Russo

2020

Accepted by the International Institute for Artist Accreditation to receive certification as International Certified Artist.

2020

Included in the Great Encyclopedia of International Art by Art Universal.

2020

Received the Artist of the Decade Certificate, curated by ArtTourInternational.

2020

The big MMXX Stonemason became winner of the Artist of the quarterly contest by Circle Foundation of Arts in Lyon and was featured as a full-page image in the CFA quarterly magazine.

2019

Received the ARTYA AWARD - Artist for a green planet, arranged by Art Tour-International, New York.USA

2019

Artist of the week in ArtTourInternational. New York

2019

Winner of the Medusa Aurea contest in the category: "Contemporary figurative painters"

2016

The Universal Artist, Leonardo Da Vinci - International prize awarded in Florence by Salvatore and Francesco Salvatore

2015

Received the award: "Michelangelo - Artists of the Jubilee" Divided in Palacio Cardinal Cesi in the Vatican State, Rome

2015

Received the award: "Artists of the castle", In Rome

2014

Was the Artist in Focus in MY ART SPACE (Biggest Danish web art-network)

2009

Attended the World Art Expo in Las Vegas with 7 paintings
Awarded: Best artist at the show. USA

2006

Palm Art Award - 3rd. place, Leipzig, Germany
Group Exhibitions

Exhibitions:

2021

Showed two paintings at the exhibition, "Grand Prix Rome" -
Arranged by the Gallery "Arte Ilcollezionista

2021

Arte e Passione" - An art fair arranged by Maco Museum at Ferrari
in Veroli, It.

2021

The International Biennale de Rinascimento, Rome

2021

The International Triennale, Galleria Medina Rome,It.

2021

Participating in Artbox project Barcelona 1.0

2021

Participating with 6 paintings in digital show at the Invisible Dog Arts
Center in Brooklyn, New York, USA - See.me: Art takes 2021.

2021

The Art Fair Carousel du Louvre in Paris , represented there
through Paks Gallery with the oil-painting:" Mona Lisa Fatal" from
2010.

2021

KE21 - The Artist-s juried Autumn Exhibition, Copenhagen, DK

2020

Participated in the thematical exhibition: "Mirrors," arranged by Arte
Immagini Spazio in Cremona, Italy. Also shown on Artsy.

2020

Big screen exhibition "She persisted" on Manhattan with See.me,
curated by Sotherby's curators. New York, USA

2019

The 58th Venice Biennale: Exhibition in the Zenobio palace,
Curated by Profesor Aldo Maria Pero.It

2019

Collective exhibition Spazio Porpora, Art gallery in Milano -
arranged by Mega Art. It.

2019

Swissart expo: Participating with 2 paintings, Sweiz

2019

Exhibition in l'Aula Magna dell'Universita Valdese in Rome dell
Accademia Internazionale D'Arte Moderna, It

2018

Exhibition in Gallery 39 in Fredericia, Dk

2017

Exhibition in Gallery 39 in Fredericia, DK

2017

Attended Grosses Treffen in the Nordic Ambassador's "Faelleshus"
in Berlin

2017

Exhibited 2 paintings at the MIIT art museum in Turin, Italy

Exhibited 1 painting with curator Rosi Raneri on Tour: "Egos" in the
following places: - Galleria Museo Bellini in Florence, Italy - Old Sint
Jan Museum, Bruges, Belgium - Gallery Borgo, Vatican City, Rome,
Italy Artbox proje

2017

Attended 1 painting in Art Festival Museum of Russian Art, New
York

2017

Artbox Basel in Switzerland. Attended 3 paintings.

2016

Exhibited 4 paintings at the MIIT art museum in Turin, Italy

2015

Exhibited 2 paintings at the Florence Biennale Received financial
support for the Biennial from the Danish Embassy in Rome.

2012

Exhibited 3 paintings at KE12 (the Artists' juried Autumn Exhibition),
Cph. DK

2012

Exhibition at Kongensgade 11 in Fredericia: "Artists in Fredericia."

2011

Arranged and exhibited at ANIMA AWARD, Fredericia, DK

2010

Attended the World Art Expo in Las Vegas with 3 paintings, USA.

2009

Attended the World Art Expo in Las Vegas with 7 paintings.

2009

Exhibited at the Place Gallery in Las Vegas, USA

2009

Exhibition in "Das Kunstwerk" in Potsdam with the German artists from: "Das Lumpenhaus Kollektiv," Ger.

2007

Group exhibition in the BMB gallery, Copenhagen, DK

2006

Palm Art Award exhibition, Leipzig, Germany

2005

Group Exhibition at Center of Culture INC, Piura, Peru. With Artes plastic's "Felipe Cossio Del Pomar," Peru.

2004

Exhibition at the gallery: "Filosofgangen", Odense, DK Together with Hans Christian Hauge Rasmussen

2021

Grand Prix Rome - An exhibition arranged by Galleria Ilcollezionista, Rome

Solo Exhibitions

2021

The artwork "Time out" was exhibited in the collective exhibition entitled ARTE DEL LEVANTE in one of the oldest Galleries in Europe, "SOCIETA OPERAIA DI MUTUO SOCCORSO in Rome

2020

Contract with Paks Gallery. Aus

2016

Contract with Gallery Mentana in Florence Exhibited 10 paintings

2011

Exhibition in Danish bank, Fredericia, DK

2009

Exhibition at The Danish Art Cafe, Berlin, Ger.

2008

Exhibition in gallery Bastillen, Frederiksberg, Copenhagen. Shown on television: Channel Copenhagen, DK

2007

Exhibition and reading of my poems. With music by the composer Amanj Zarafian - Shown on television: Channel Copenhagen, DK

2006

Exhibition in Gallery Nordstjernen, Fredericia.DK

2004

Solo exhibition in Gallery Phillip, Horsens, DK

2004

Solo exhibition in Gallery Esfelt, Horsens, DK

2003

Exhibition: 59 works at the Museum Of The Academy Of Art in Lima, Peru - ("Centro Cultural De La Accademia De Bellas Artes") 2000:

1997

Exhibition in Gallery Esfelt, Horsens. DK

1997

Exhibition in Gallery Phillip, Horsens. DK

1997

Exhibition, reading his poetry and concert at Amanj Zarafian at the bridge on the beach, Oesterstrand in Fredericia, DK

1994

Exhibition and lecture at Vejle Handelsskole. DK

1994

Exhibition and lecture at Fredericia Middelfart VUC. DK

1994

Exhibition 1, at Carlsberg Brewery, Fredericia. DK –

1994

Exhibition 2, at Carlsberg Brewery, Fredericia. DK –

1994

Exhibition in Gallery Asbaek / Strong, Horsens. DK –

1994

Exhibition in Gallery Rugholm, Fredericia. DK

1993

Exhibition at Ordrupgaard, arranged by Ballerup Art Society (MY FIRST EXHIBITION). DK

Merdium: Oil paintings - Price range: 10000 € - 50000 €

